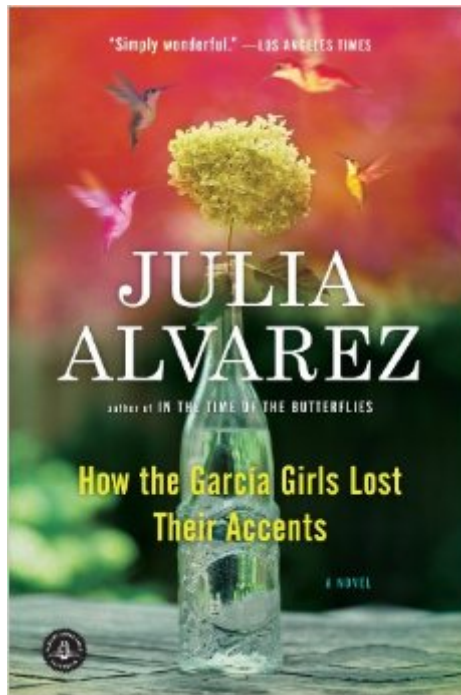


The book was found

How The Garcia Girls Lost Their Accents



Synopsis

“Simply wonderful.” —Los Angeles Times

Acclaimed writer Julia Alvarez’s brilliant and buoyant and beloved first novel gives voice to four sisters recounting their adventures growing up in two cultures. Selected as a Notable Book by both the New York Times and the American Library Association, it won the PEN Oakland/Josephine Miles Award for books with a multicultural perspective and was chosen by New York librarians as one of twenty-one classics for the twenty-first century. Ms. Alvarez was recently honored with the 2013 National Medal of Arts for her extraordinary storytelling.

In this debut novel, the Garcías—a sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father’s role in an attempt to overthrow a tyrannical dictator is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wild and wondrous and not always welcoming U.S.A., their parents try to hold on to their old ways, but the girls try find new lives: by forgetting their Spanish, by straightening their hair and wearing fringed bell bottoms. For them, it is at once liberating and excruciating to be caught between the old world and the new. How the Garcías—a Girls Lost Their Accents sets the sisters free to tell their most intimate stories about how they came to be at home—and not at home—in America.

A joy to read.

The Cleveland Plain Dealer

Book Information

Paperback: 336 pages

Publisher: Algonquin Books; Reprint edition (January 12, 2010)

Language: English

ISBN-10: 156512975X

ISBN-13: 978-1565129757

Product Dimensions: 5.5 x 0.9 x 8.2 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars — See all reviews (248 customer reviews)

Best Sellers Rank: #12,749 in Books (See Top 100 in Books) #17 in Books > Literature & Fiction > United States > Hispanic #46 in Books > Literature & Fiction > Women’s Fiction > Sisters #421 in Books > Literature & Fiction > Women’s Fiction > Domestic Life

Customer Reviews

Characteristic of the immigrant novel looking back upon one’s beginnings, Julia Alvarez’ novel begins in a reverse chronological order. The story introduces 39 year old Yolanda returning to her

home in the Dominican Republic after an absence of five years. She is greeted by her extended family of aunts and cousins who still live a well to do lifestyle in a junta regime. It was the same Trujillo regime that caused Yolanda's parents and three sisters to flee their homeland in the early 1960's to the U.S. The story returns through a series of vignettes to the girls experiences and customs in a more genteel era. Where maids and chauffeurs were the order of the day, it lays the foundation for the sense of disillusionment and deprivation the girls feel in the United States where confrontations with schoolmates and unsavory exhibitionists only fuel their resilience. In addition to the normal difficulties associated with growing up, the girls contend with the confusion of having to forsake their native land with its Latin culture, tropical environment, extended family life, for a struggle with a strange language and even stranger culture. While in the Dominican Republic their mother, Laura, feeds the need in the "four girls" to seek their individuality by dressing them in identical outfits which differ only in color for each girl. The traditions and customs of the old both identify and isolate the girls in their new environment. The stories weave a tapestry of familial love, honor, confusion and tension. The girls are forever caught between who they were and where they came from, but never lose sight of who they have become. The author has presented a colorful tale in a semi-autobiographical work.

[Download to continue reading...](#)

How the Garcia Girls Lost Their Accents Crochet: Sunflower Crochet Accents and Accessories. 10 Fun and Decorative Sunflower Designs for the Home and to Wear Tender Accents of Sound: Spanish in the Chicano Novel in English Translation Studies (New Accents) Nacoziari de Garcia: Tres Siglos de Historia y Minería (Spanish Edition) Hector Garcia (Spanish Edition) Gael Garcia Bernal. La nueva era del cine latinoamericano (Spanish Edition) Mexico's Ruins: Juan Garcia Ponce and the Writing of Modernity (SUNY series in Latin American and Iberian Thought and Culture) Frank Garcia's Billiard Balls Girls Under Pressure (Girls Quartet, Book 2) Pretty Girls with Pretty Gapes: Some girls need to be stretched Texting Women: 7 Simple Steps From Text to Sex (Flirty Texts, Texting Girls, How To Text Girls, Art Seduction, How to Seduce a Woman, Funny Text, Pick Up Women, Funny Pick Up Lines, Picking Up Women) Is It Wrong to Try to Pick Up Girls in a Dungeon?, Vol. 4 - light novel (Is It Wrong to Pick Up Girls in a Dungeon?) The Casquette Girls (The Casquette Girls Series Book 1) Girls on the Edge: Four Factors Driving the New Crisis for Girls Coaching Girls' Softball: From the How-To's of the Game to Practical Real-World Advice--Your Definitive Guide to Successfully Coaching Girls Kabul Girls Soccer Club: A Dream, Eight Girls, and a Journey Home Is It Wrong to Try to Pick Up Girls in a Dungeon?, Vol. 2 - light novel (Is It Wrong to Pick Up Girls in a Dungeon?) Lost Girls: A fast paced, gripping thriller novel (Detective Kim Stone

crime thriller series Book 3) Attack on Titan: Lost Girls

[Dmca](#)